

WaZabi FILMS

A DATSIT  SPHERE COMPANY

FALL 2019



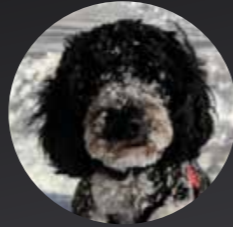
A DATSIT SPHERE COMPANY

WHY WAZABI

Co-Presidents Anick Poirier and Lorne Price not only share a passion for great films, they are also both madly in love with their pets. Anick's cat Wasabi along with Lorne's dog Ziggy inspired the company name **Wazabi Films**.



WASABI
"Pawtner"



ZIGGY
"Pawtner"

ABOUT US

With a wealth of experience, **Wazabi Films** embodies a passion for cinema and embraces the creative talent around them. Representing international sales of titles from award-winning filmmakers and renowned producers the likes of Xavier Dolan and Denys Arcand, along with up and coming directors, the focus is on strong independent films with crossover potential, and art house films with award pedigree from around the globe.

Along with a continually evolving slate of newly acquired features, **Wazabi Films** exclusively represents the active Seville International catalogue.

Wazabi Films is an independent division of Datsit-Sphere a well-known and respected production company working in Quebec's audiovisual sector for over 35 years. DATSIT Sphere is a leader in the creation, adaptation and production of television and film content.

THE TEAM



Anick Poirier
Co-President
+1 514 827 6428
anickp@wazabifilms.com



Lorne Price
Co-President
+1 514 979 6512
lornep@wazabifilms.com



Ruby Rondina
Festivals & Marketing Manager
+1 416 908 3917
festivals@wazabifilms.com



Rosie Charest
Coordinator
+ 1 514 866 3020 ext 102
rosiec@wazabifilms.com

WORLD PREMIERE - VENICE DAYS

A BIGGER WORLD - NEW
THE GREAT GREEN WALL

WORLD PREMIERE - TIFF

1982 - NEW
ANTIGONE - NEW

WORLD PREMIERE - ANGOULEME FF

LIVING 100MPH - NEW

WORLD PREMIERE - MELBOURNE INT'L FF

BELOW

WORLD PREMIERE - SITGES INT'L FF

ADVANTAGES OF TRAVELLING BY TRAIN

POST-PRODUCTION

THE LAST RIGHT
MAFIA INC.

COMPLETED

FABULOUS - NEW
MATTHIAS & MAXIME
A BROTHER'S LOVE
14 DAYS 12 NIGHTS
HUGH HEFNER'S AFTER DARK: SPEAKING OUT IN AMERICA - NEW

IN DEVELOPMENT

DEVIL INSIDE - NEW

LIBRARY TITLES

ANTHROPOCENE: THE HUMAN EPOCH
FIRECRACKERS
THE FIREFLIES ARE GONE
THE GREAT DARKENED DAYS
ZOO
BROKEN MIRRORS
I USED TO BE NORMAL: A BOYBAND FANGIRL STORY

A BIGGER WORLD

Director

Fabienne Berthaud

(Frankie, Directors' Fortnight Art Cinema Award Winner - Lily Sometimes, Sky)

Producers

Carole Scotta, Barbara Letellier - Haut et Court

(The Class, Coco Before Chanel, The Lobster, The Returned)

Christine Palluel - Telfrance

Geneviève Lemal - Scope Pictures

(By the Grace of God, Sibyl, Mr Nobody, Personal Shopper)

Cast

Cécile de France

(Hereafter, Russian Dolls, L'auberge espagnole,

The Young Pope)

Narantsetseg Dash

Tserendarizav Dashnyam

Arieh Worthalter

(Girl, Razzia)

Ludivine Sagnier

(8 Women, Swimming Pool, Peter Pan,

The Devil's Double, The Young Pope)

In order to forget the death of Paul, the man of her life, Corine leaves Paris for a few weeks to direct a project in Mongolia. But her meeting with the shaman Oyun disrupts her journey, as Oyun proclaims that Corine has received a rare gift and must be trained in shamanic traditions. Back in France, she cannot refuse what is now imposed on her: she must go back to Mongolia to begin her initiation... and discover a bigger world.

Drama, FRANCE /BELGIUM, French,
Mongolian with English subtitles, 100 mins



Fabienne Berthaud

*(Frankie, Directors' Fortnight Art Cinema Award
Winner - Lily Sometimes, Sky)*

From Executive Producer **FERNANDO MEIRELLES**, Academy Award-Nominated Director of **CITY OF GOD** and **THE CONSTANT GARDENER**

WORLD PREMIERE
VENICE DAYS

THE GREAT GREEN WALL

A Wall To Unite

Director

Jared P. Scott

(Requiem for the American Dream, Emmy Nominee - The Age of Consequences)

Producer

Nick North

(Equals, Serangoon Road, Dead Mine)

Director of Photography

Tim Cragg

(BAFTA Winner - Three Identical Strangers)

Executive Producers

Fernando Meirelles

(Academy Award Nominee - City of God, The Constant Gardener)

Sarah Macdonald

(BAFTA WINNER - A Family Affair)

Alexander Asen

(Growing a World Wonder)

Featuring

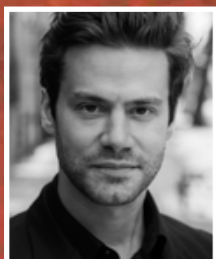
Inna Modja

(Wulu)



Executive Producer Fernando Meirelles (*City of God, The Constant Gardener*) and Malian musician Inna Modja take us on an epic journey along Africa's Great Green Wall — an ambitious vision to grow a wall of trees stretching across the entire continent to fight against increasing drought, desertification and climate change.

Documentary, UNITED KINGDOM, English, French, Bambara with English subtitles, 92 mins



Jared P. Scott

(Requiem for the American Dream, Emmy Nominee - The Age of Consequences)

- Once completed, it will be the largest living structure on earth, three times the size of the Great Barrier Reef.
- The wall will stretch 8000 km long across the width of the continent.
- A riveting rhythmic story of optimism, solidarity, and an Africa resolved to control its own destiny.



United Nations
Convention to Combat
Desertification

With an outstanding performance from internationally acclaimed **Nadine Labaki**

NEW
WORLD PREMIERE
TIFF DISCOVERY

Official Selection

tiff

Toronto International
Film Festival 2019

Director

Oualid Mouaness

(The Rifle, the Jackal, the Wolf And the Boy)

Producers

Oualid Mouaness

(I Am Thalente, Nostalgia, Kitchen Privileges, The Rifle, the Jackal, the Wolf And the Boy)

Georges Schoucair

(Tramontane, It Must Be Heaven, Zama)

Myriam Sassine

(Amal, Panoptic)

Alix Madigan-Yorkin

(Winter's Bone, The Age of Adaline, Married Life)

Christopher Tricarico

(May In The Summer, Dumplin', Lying and Stealing)

Cast

Nadine Labaki

(Capharnaüm, Where do we go now?, Caramel)

Mohamad Dalli

Gia Madi

Ghassan Maalouf

Rodrigue Sleiman

(Tombé du ciel, Halal Love, Stray Bullet)

June 1982, eleven year old Wissam is determined to tell his classmate Joanna that he loves her. It is the end of the academic year at a school tucked safely in the mountains overlooking Beirut; final exams are underway. As Wissam yearns to express himself, the day is interrupted when an air invasion reaches Beirut. Even though the danger is still far, the school has to shut down and the students are sent home. Wissam gets more determined to declare his love as it becomes clear that no one knows what tomorrow will bring. This story of first love against the backdrop of war portrays a day kids and adults will never forget.

Drama, USA, LEBANON, NORWAY, QATAR, Arabic & English with English subtitles, 100 mins



Oualid Mouaness

(The Rifle, the Jackal, the Wolf And the Boy)

1982

From Award-Winning Director **Sophie Deraspe**

NEW
WORLD PREMIERE
TIFF - CWC

Director

Sophie Deraspe

(A Gay Girl in Damascus: The Amina Profile, The Wolves, Vital Signs)

Writer

Sophie Deraspe

(A Gay Girl in Damascus: The Amina Profile, The Wolves, Vital Signs)

Producer

Marc Daigle

(The Fireflies Are Gone, The Auction, The Wolves)

Cast

Nahéma Ricci

2019 TIFF Rising Star *(Squat)*

Nour Belkhiria

Rawad El-Zein

Rachida Oussaada

Antoine Desrochers

(It's Only The End of The World, Jeune Juliette)

Paul Doucet

(La Bolduc, The Fall of the American Empire)

A straight-A student and model citizen, Antigone oversteps the law when she helps her brother escape from prison. The vice-grip tightens around her as she stands up to authorities: the police, the law, the penal system, and the father of her friend Haemon. Antigone's refusal to compromise her personal sense of justice wins the support of her peers, who mobilize on social networks and at colorful protests. Rejecting the offer meant to secure her future, Antigone instead chooses love and loyalty to her family.

Drama, CANADA, French, Kabyle with English subtitles, 109 mins

Official Selection

tiff

Toronto International
Film Festival 2019

ANTIGONE

Sophie Deraspe

(A Gay Girl in Damascus: The Amina Profile, The Wolves, Vital Signs)



From Award-Winning Director **Louis Bélanger**

NEW
WORLD PREMIERE
ANGOULEME FILM FESTIVAL

FESTIVAL
FILM FRANCOPHONE
D'ANGOULÊME

Director

Louis Bélanger

(Post Mortem, Gaz Bar Blues, Route 132, Bad Seeds)

Producer

François Tremblay

(The Passion of Augustine)

Cast

Rémi Goulet

(Fake Tattoos, Junior Majeur, Les Pee Wee 3D)

Antoine L'Écuyer

(It's Not Me, I Swear, Les 4 Soldats, La Petite fille qui aimait trop les allumettes)

Félix-Antoine Cantin

Sandrine Poirier-Allard

Elijah Patrice-Baudelot

Zakary Methot

Dylan Walsh

Cassandra Latreille

Inseparable friends, Louis, Eric, and Daniel are young and reckless, living 100 miles an hour. Children's games turn to petty crime and lifelong friendships are tested. A tender, offbeat and nostalgic look at the turbulent and intoxicating temptations these once fun loving kids face as they transition to adulthood.

Drama / Comedy, CANADA, French with English subtitles. 103 mins

LIVING 100 MPH



Louis Bélanger

(Post Mortem, Gaz Bar Blues, Route 132, Bad Seeds)



Adapted from **Ian Wilding's** Award-Winning play

BELOW



WORLD PREMIERE
MELBOURNE INT'L FF

Darknet conman Dougie is recruited by his stepdad to work security at a refugee detention centre. There, Dougie is faced with a fight club-style underground operation where detainees are forced to fight. When champion Azad is killed and his young sister left alone, Dougie locates his dormant conscience and takes a stand.

Drama/Dark Comedy, AUSTRALIA, English, 93 mins

"Every detail of Below makes a statement. A dynamic and memorable feature. Incendiary and amusing"
- Screen International

Director
Maziar Lahooti

Screenplay
Ian Wilding

(Award-Winning playwright of Below, Forever Seven, September)

Producers
Nick Batzias

(2040, The Sugar Film, A Month of Sundays, Save Your Legs!)

Veronica Gleeson

(Spookers)

Kate Neylon

(Hotel Coolgardie)

Virginia Whitwell

(2040, All For One)

Cast

Ryan Corr

(The Water Diviner, Ladies in Black, The 1%, Holding the Man, Wolf Creek 2)

Anthony LaPaglia

(Lantana, Violet, Rake, Sunshine, Bad Blood, Without a Trace)

Phoenix Raei

(The Heights, Romper Stomper, 7 Storeys Down)

Alison Whyte

(The Kettering Incident, The Dressmaker, Miss Fisher's Murder Mysteries)

Morgana O'Reilly

(Offspring, Wanted, Rake)

Zenia Starr

(Hotel Mumbai, Pratihchaya)



Maziar Lahooti

Based on the Award-Winning Novel and adapted for the screen by the writer of Denis Villeneuve's **ENEMY**

**WORLD PREMIERE
SITGES FILM FESTIVAL
IN COMPETITION**

ADVANTAGES OF TRAVELLING BY TRAIN

Director
Aritz Moreno

(Variety Magazine "Spanish Talent on the Rise")

Screenplay
Javier Gullón

(Enemy, Invader)

Producers
Merry Colomer

(Yuli, The Olive Tree)

Leire Apellaniz

(El Último Verano, Mudar La Piel)

Juan Gordon

*(Goya Award Winner - Best Film - Cell 211,
Berlin Panorama Audience Award - Even the Rain)*

Frédéric Fiore

(Revenge, Farming)

Cast

Luis Tosar

*(Goya Award Winner - Take My Eyes, Ma Ma,
Even the Rain, Cell 211)*

Pilar Castro

(Julieta, Fat People)

Ernesto Alterio

(Gun City, Perfect Strangers)

Bélén Cuesta

(Holy Camp!, Kiki, Love to Love)

Javier Botet

(It: Chapter 1, The Mummy, The Conjuring 2)

"Do you want to know about my life?"

The young editor Helga Pato is tackled by this disconcerting question during a train travel. The man sitting next to her is Ángel Sanagustín, a psychiatrist, expert in personality dysfunctions.

During the travel, Ángel tells Helga the most sordid and crazy story of the worst case he has ever faced: Martin Urales de Ubeda, a paranoid and extremely dangerous man obsessed with garbage as a control instrument.

This casual meeting will mark the future of Helga and the rest of the characters involved in this unpredictable plot that includes surprising changes.

Thriller/Dark Comedy, SPAIN, Spanish with English subtitles, 94 mins



Aritz Moreno

(Variety Magazine "Spanish Talent on the Rise")

FABULOUS

Director

Mélanie Charbonneau

(Lunar-Orbit Rendezvous)

Producer

Nicole Robert

(1991, Nelly, King Dave)

Cast

Noémie O'farrell

(The Perfect Kiss, Feuilles mortes)

Juliette Gosselin

*(1991, Tadoussac, Embrasse-moi
comme tu m'aimes, The Fall of the
American Empire)*

Mounia Zahzam

*(Hochelaga: Land Of Souls, En Tout
Cas)*

Alexandre Nachi

(1991, Sons Of God, Stonewall)

Laurie, an ambitious young woman trying to make a name for herself as a writer.

Clara, a social media superstar with a large following. Her fabulous instagram life makes her a poster girl for top named brands and merchandise.

Elizabeth, the feminist rebel, constantly challenging society's definition of the ideal woman.

The friendship between these very different women is put to the test one summer when Laurie gets a taste of fame, Clara falls from grace and Elizabeth is left to choose sides.

Fabulous is an entertaining look at the paradoxes that young women face in a world where value depends on how many "likes" you receive online.

Comedy, CANADA, French, 109 mins



Mélanie Charbonneau

(Lunar-Orbit Rendezvous)



Two brothers, one stranger and a coffin

POST-PRODUCTION

THE LAST RIGHT

Director

Aoife Crehan

Screenplay

Aoife Crehan

Producers

Pippa Cross

(Desert Dancer, Chalet Girl, Ghost World)

Paul Donovan

(Moone Boy, Trivia)

Casey Herbert

(Containment)

Cast

Michiel Huisman

(The Haunting of Hill House, The Age of Adaline, Game of Thrones, The Guernsey Literary and Potato Peel Pie Society)

Niamh Algar

(Without Name, MotherFatherSon, Calm with Horses)

Samuel Bottomley

(Ghost Stories, Tyrannosaur)

Colm Meaney

(Con Air, Hell on Wheels, The Commitments)

Brian Cox

(Succession, Churchill, Adaptation)

Jim Norton

(Harry Potter and the Chamber of Secrets, Mary Poppins, The Boy In The Striped Pyjamas)

New York-based Daniel Murphy wakes on a flight home to Ireland for his Mum's funeral to find elderly passenger Pdraig Murphy has died in the next seat. To his surprise the lonely Pdraig had just listed him as his next-of-kin.

In a bid to persuade his autistic brother Louis to return to New York with him, Daniel agrees to drive Pdraig's remains all across Ireland, from Cork to Rathlin Island, to be buried with his brother. Hitching a ride in the passenger seat is the funeral home temp Mary on a desperate mission to correct a drunken mistake. Meanwhile, the police realise Daniel has no business driving off with Pdraig's body, and Daniel, Mary and Louis find themselves the focus of a nationwide manhunt.

As they cross the country and the border, sparks ignite between Mary and Daniel. But when a long-buried family secret endangers the fragile truce between the brothers, Mary finds herself caught in the crossfire.

With its unique sense of humour, this is a bittersweet comedy that will tug at your heartstrings.

Comedy/Drama, UK/IRELAND, English



Aoife Crehan



Director**Daniel Grou (Podz)***(Vikings, 7 Days)***Screenplay****Sylvain Guy***(Monica la mitraille)***Producers****Antonello Cozzolino***(Barefoot at Dawn, Boost, Amsterdam)***André Rouleau***(What If, Starbuck, Goon, Fireheart, Mesrine Part 2, Leap)***Valérie D'Auteuil***(What If, Starbuck, Goon, Fireheart)***Cast****Marc-André Grondin***(C.R.A.Z.Y., Ravenous, Goon)***Sergio Castellito***(The Chronicles of Narnia, Paris, je t'aime)***Gilbert Sicotte***(The Salesman, Paul à Québec)***Mylène Mackay***(Nelly)*

The Gamache, a family of tailors, have been dressing the Paternò Mafia family for three generations. Vincent "Vince" Gamache works on behalf of Frank, the godfather with his eldest son Giacomo. Vince, reckless and rash, seeks to earn his stripes by impressing the godfather. Without the Paternò knowing, he stages a big operation and is promoted. Fuming with jealousy, Giacomo discovers that Vince committed a monstrous act behind his back. The Gamache disown him and war begins.

Crime/Drama, CANADA, French, English, Italian with English subtitles

MAFIA INC.**Daniel Grou (Podz)***(Vikings, 7 Days)*



From Cannes Award-Winning Xavier Dolan

COMPLETED

MATTHIAS & MAXIME

Two childhood best friends are asked to share a kiss for the purposes of a student short film. Soon, a lingering doubt sets in, confronting both men with their preferences, threatening the brotherhood of their social circle, and, eventually, changing their lives.

Drama, CANADA, French with English subtitles, 119 mins

Director

Xavier Dolan

(Cannes Grand Prix - It's Only the End of the World, Cannes Jury Prize Winner - Mommy)

Producers

Nancy Grant

(Cannes Grand Prix - It's Only the End of the World, Cannes Jury Prize Winner - Mommy)

Xavier Dolan

(Cannes Grand Prix - It's Only the End of the World, Cannes Jury Prize Winner - Mommy)

Screenplay

Xavier Dolan

Cast

Gabriel D'Almeida Freitas

(Mon ami Walid)

Xavier Dolan

(Heartbeats, Tom at the Farm, Boy Erased)

Pier-Luc Funk

(Un été sans point ni coup sûr, 1987)

Anne Dorval

(Mommy, Jalouse, I Killed My Mother)



Xavier Dolan

(Cannes Grand Prix - It's Only the End of the World, Cannes Jury Prize Winner - Mommy)



Credit: Shayne Laverdière

COMPLETED



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

A BROTHER'S LOVE

(LA FEMME DE MON FRÈRE)

Director
Monia Chokri

Producers
Nancy Grant &
Sylvain Corbeil
Metafilms

*(Mommy, It's Only the End of the World,
Boris without Beatrice)*

Cast

Anne-Élisabeth Bossé
(Heartbeats, Laurence Anyways)

Patrick Hivon
(Ravenous, L'ange gardien, Ville-Marie)

Sasson Gabai
(Rambo III, The Band's Visit, Polishuk)

Évelyne Brochu
*(Past Imperfect, Tom at the Farm, Café
de Flore)*

Mani Soleymanlou
*(Malek, Hubert et Fanny, Rabid Dogs,
Gerry)*

Micheline Bernard
*(Matthias & Maxime, King Dave,
La mise à l'aveugle)*

After failing to secure a faculty position in the Philosophy department, 35-year-old Sophia is forced to "temporarily" move in with her older brother Karim. Given their close relationship, he's more than happy to share his place with his little sister. Their unbreakable bond will be put to the test when, for the first time in his life, Karim falls head over heels in love. Feeling abandoned, Sophia is forced to question her real purpose in life and make choices that will allow her to finally become an adult.

Comedy / Drama, CANADA, French with
English subtitles, 117 mins



Monia Chokri

photo: Maude Chauvin

COMPLETED

Starring Award-Winning Actress
Anne Dorval (*Mommy, I Killed My Mother*)

14 DAYS 12 NIGHTS

Director

Jean-Philippe Duval

(*Dédé à travers les brumes*)

Producer

Antonello Cozzolino

Attraction Images

(*Barefoot At Dawn, Boost, Amsterdam*)

Cast

Anne Dorval

(*Mommy, Jalouse, I Killed My Mother*)

Leanna Chea

(*Un pays vers elle, Still Water, Minh Tam*)

François Papineau

(*The Fireflies are Gone, Iqaluit*)

Isabelle travels to Vietnam, the birthplace of her adopted daughter and unexpectedly meets the woman who brought her into this world.

Drama, CANADA, French with English subtitles, 99 mins

Jean-Philippe Duval

(*Dédé à travers les brumes*)



NEW
COMPLETED

Hugh Hefner's After Dark: Speaking Out in America



FEATURING

SMOKEY ROBINSON
WHOOPI GOLDBERG
BILL MAHER
PETE SEEGER
LENNY BRUCE
JOAN BAEZ
TAJ MAHAL
NINA SIMONE

JAMES BROWN
MOMS MABLEY
SAMMY DAVIS JR.
LINDA RONSTADT
TONY BENNETT
JERRY GARCIA
SARAH VAUGHAN
AND MANY MORE...



ACADEMY AWARD® WINNING DIRECTOR BRIGITTE BERMAN
PRODUCED BY VICTOR SOJNICKI BRIGITTE BERMAN DAN PEEL WITH VICTOR SOJNICKI BRIGITTE BERMAN MASTERS TOM WILSON
EDITED BY BRIGITTE BERMAN LEE COCHRAN EXECUTIVE PRODUCERS DANIEL PELLERIN PRODUCED BY MONICA PENNER EXECUTIVE PRODUCERS SIMON ENNIS
DUALICUM FILMS PRODUCTION

NEW
IN DEVELOPMENT

Special Effects by the Academy Award Winning **OddStudios** (*Mad Max: Fury Road*)

Director

Jonathan auf der Heide
(Van Diemen's Land, The Turning)

Cast

Rachael Taylor
(Transformers, Jessica Jones)

Ryan Kwanten
(True Blood, 2067)

In the remote rainforests of Australia, a young couple discovers that the Tasmanian Devil Facial Tumour Disease has jumped species and threatens the fate of the human race.



DEVIL INSIDE

DON'T LET IT OUT



Ryan Kwanten
(True Blood, 2067)



Rachael Taylor
(Transformers, Jessica Jones)

ANTHROPOCENE THE HUMAN EPOCH

Directors **Jennifer Baichwal, Nicholas de Pencier, Edward Burtynsky**

Documentary, CANADA, English, Russian, Mandarin, Cantonese, Italian, German with English subtitles., 87 mins

20 countries, 47 locations, 6 continents.
The third in a trilogy that includes *Manufactured Landscapes* (2006) and *Watermark* (2013)



"Gorgeously shot."
The Hollywood Reporter



FIRECRACKERS



Writer / Director **Jasmin Mozaffari**
Producers **Caitlin Grabham, Kristy Neville**
Executive Producers **Paul Barkin, Matt Code**
Cast **Michaela Kurimsky, Karena Evans**

Drama, CANADA, English, 93 mins

"Mozaffari is a major talent."
Variety



THE FIREFLIES ARE GONE



Writer / Director **Sébastien Pilote**
Producers **Bernadette Payeur, Marc Daigle**
Cast **Karelle Tremblay, Pierre-Luc Brillant, François Papineau, Luc Picard**

Drama, CANADA, French with English subtitles, 96 mins

"Beautifully crafted and emotionally effective."
Screen International

WINNER: Best Canadian Feature Toronto International Film Festival 2018 Featuring breakout actress Karelle Tremblay WINNER - Tokyo Film Festival Gemstone Award



THE GREAT DARKENED DAYS



Director **Maxime Giroux**
Producers **Sylvain Corbell & Barry Grant**
Cast **Martin Dubreuil, Sarah Gadon, Rida Kateb, Romain Duris, Buddy Duress, Cody Fern, Soko**

Drama/Terror, CANADA, French and English with English subtitles, 94 mins

"Could find its way to cult status... Highly rich aesthetic."
The Hollywood Reporter



ZOO



Writer / Director **Antonio Tublén**
Producer **Alexander Brøndsted**
Cast **Zoë Tapper, Edward Speleers, Antonia Campbell-Hughes, Jan Bijvoet**

Dark comedy, DENMARK/SWEDEN, English, 93 mins

DARKLY HILARIOUS!



BROKEN MIRRORS



Directors **Imri Matalon, Aviad Givon**
Cast **Shira Hass, Yiftach Klein**

Drama, ISRAEL, Hebrew with English subtitles, 104 mins

Starring Critically Acclaimed actress **Shira Haas**
(Foxtrot, The Zookeeper's Wife, Mary Magdalene)



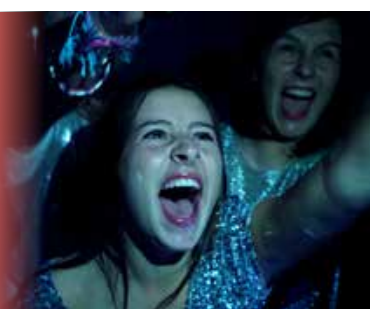
I USED TO BE NORMAL A BOYBAND FANGIRL STORY



Directors **Jessica Leski**
Producers **Jessica Leski, Rita Walsh**
Executive Producers **Kristina Ceyton, Sam Jennings, Deanne Weir**

Documentary, AUSTRALIA, English, 96 mins

"A Joyous documentary"
- Screen International



WaZabi FILMS

A DATSIT  SPHERE COMPANY

WaZabi Films
4200 Boulevard St Laurent, bureau 1200,
Montreal, QC, H2W 2R2 Canada
Telephone: 514 866-3020